

# Soheil Soheili

*Multimedia Artist*

## SPECIALIZATION

Sound Engineer • Designer • Musician • Performer

Video Designer • Concert Sound Planner • Instructor & Workshop  
Facilitator

## CORE PRACTICE

Live Sound & Concert Planning • Studio Recording & Mastering •  
Sound Design • Radio Production • Label & Artist Development •  
Event Curation



## ABOUT

Soheil Soheili is a Berlin-based **multimedia artist** working across sound, music, image, and text. As a sound engineer and designer, Soheil plans and operates sound for concerts and experimental performances, produces studio recordings, and handles mixing and mastering for independent artists. He also curates and organizes live performances and concert series, handling both the artistic concept and the technical setup.

Soheil runs the experimental label **aNoise**, where he publishes and promotes artists, coordinates releases, and supports them through technical production. Alongside this, he performs as a musician and sound artist, produces radio and audio programs, and designs projection for performances. He collaborates with venues and production companies as an event technician, working on stages including PAS Berlin, and, previously, festivals and venues across Iran such as the Limited Access Festival, Tehran Contemporary Music Festival, and Jazz Cafe Tehran.

## EXPERTISE

- **Live Sound & Performance:** PA system design and operation, concert sound planning, wireless microphone systems, multi-venue coordination
- **Studio Production:** Recording, mixing, mastering, multi-track engineering (32+ channels), analog/digital equipment operation
- **Sound Design:** Live performance sound design, installation audio, radio program production, sonic identity development
- **Artist & Label Services:** Artist development, release coordination, technical production support, promotion & distribution planning

- **Event & Performance Curation:** Concept development, artist liaison, technical planning, venue coordination
- **Teaching & Public Engagement:** Workshop facilitation, guest lecturing, and panel talks — Universität der Künste (UdK) Berlin, Pop-Kultur Nachwuchs, On Air – On Site (The Hague)
- **Electronics & Equipment:** Audio equipment maintenance & repair, DIY device construction, signal flow design, troubleshooting

## BACKGROUND

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With over 10 years of experience in live sound engineering, studio production, and technical event support, Soheil brings both artistic sensibility and technical precision to every project. His background is rooted in mathematics, physics, and electronics with deep practical knowledge of audio systems, signal flow design, and practical problem-solving. He has led technical teams, coordinated with venues and artists, and delivered high-quality audio solutions for 200+ live events.

Originally from Iran, Soheil has worked across multiple countries and is now based in Berlin, where he is active in the Contemporary and Experimental music scene. He holds a B.A. in English Language and Literature and has completed several masterclasses in sound engineering and production. He has also taught workshops on live sound and music careers, including a visiting lecturer position at Universität der Künste (UdK) Berlin, a similar MusicBoard-Berlin funded workshop (ongoing) on music promotions and a live sound workshop for Pop-Kultur Nachwuchs 2026. His work draws on both technical experience and a deep commitment to supporting artistic vision.

### CONTACT & LINKS

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